MARTINE LABBÉ



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Wildly emotional polycreative jazzhead and empowerment pusher with a passion for the world, its people and their cultures, Martine Labbé is an accomplished Canadian musician - and all it entails: arranger, composer, producer - as well as a mentor and entrepreneur. She has been travelling the world for more than a decade with the internationaly prized Wesli band and performed in close to 20 countries in 4 continents. With an honors degree in jazz from Concordia University, she has held a chair in more than a dozen Montreal big bands, some with whom she has recorded several albums, notably with the nationally prized Beth McKenna.



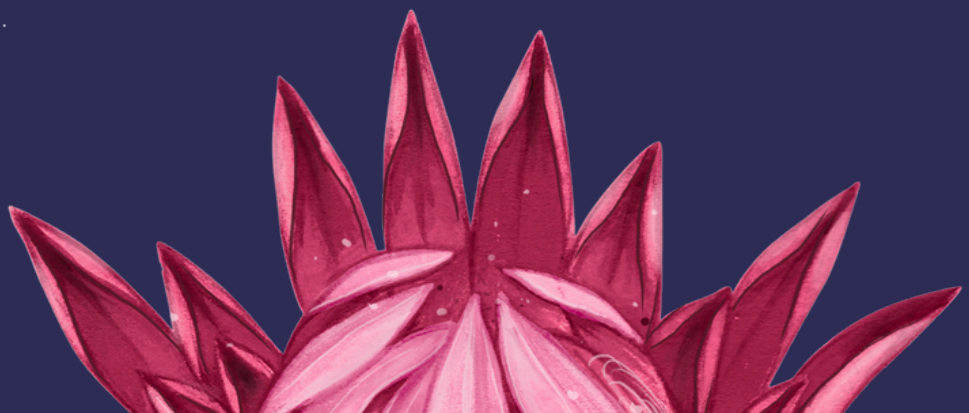
She pursues her career in Morocco, where she co-founded 3ZEM, a production and management company, and keeps sharing the stage with a plethora of renowned musicians including internationally prized artists Sahad and Neta Elkayam, Grammy nominated, Latin Grammy winning Flor de Toloache, Juno and Felix winner Élage Diouf, nationnally prized Ilam and many more.

She performed her original music in Morocco, Canada and France. In 2025, she headlined the show Montreal Makes Room for Jazzwomen as part of International Jazz Day, performing to a sold-out audience at Le Balcon in Montreal.

Since 2024, she has taken social media by storm, racking up way over 100 000 subscribers across all platforms and close to a hundred millions of views.

PROTEA /ˈprəʊtiə/

In 2017, she released her first album in Canada as a composer, conductor and producer. Protea is a South African flower, serving a dual intention of honouring the roots of the musical genres at the heart of her practice and representing strength, diversity, courage and transformation, flagship values for a plural and harmonious society. This first opus is an exploration of her diverse influences, in a rather traditional jazz style. Many singles are underwork and planned to be released soon, her single *Unsettler* is now available everywhere.





CONCERT HIGHLIGHTS

- Canadian Tour with Sahad Saar, 2026
- Headliner for “Montreal Makes Room for Jazzwomen” as part of International Jazz Day in Montreal, 2025.
- Protea live, Morocco, with the moroccan group, since 2022, & Nice, France, with Jo Kaiat, 2023.
- KEXP and world tour with the Wesli Band in France, England, USA, Spain, Portugal, Belgium, Poland, Morocco, Cuba, Cape Verde, Brazil, Colombia, South Korea, Switzerland, Italy and Germany since 2015.
- Performances with Nora Toutain, Dr. Woo, Othman El Kheloufi, Omarhaba and Mizane, Maroc, 2024
- Performance solo lors de la présentation du livre Femmes Musiciennes du Maroc de Rita Stirn, Rabat, Maroc 2024.
- European tour with Grammy winners Flor de Toloache, 2023.
- Martin & les Gnaouas album launch, Morocco, 2022.
- Neta Elkayam at UM6 and WeCasablanca, Morocco 2021-2022.
- First national tour of Jazz'Amazigh, and Tanjazz, Morocco 2021-2022.
- National television (2M), Studio Live with Tariq Hmitti, Morocco 2021.
- Shauit & Wachmn'hit collaboration tour, Canada 2019.
- Guest on La Bronze, Wake Island & Mobydick project tour, Morocco and Montreal 2019.
- Jazzablanca opening/press conference, Casablanca, 2019.
- Instituto Cervantes de Casablanca, chamber music with Jamal Nouman, 2019.
- Transcription of scores for recording purposes of the album Zid Zid, by Othman El Kheloufi, 2019.
- Moussem: Cities in Brussels for the play "Ma ville m'a tuer" by the Théâtre Anfass, and Théâtre Mohammed V in Rabat, 2018.
- Anmoggar 'N Jazz Festival in Essaouira, 2018.
- Member of the Beth McKenna Jazz Orchestra since its debut in 2015, with performance at the Montreal International Jazz Festival, 2017.
- Festival de Jazz sous l'Arganier in Essaouira with Othman El Kheloufi, 2017, as well as the Festival des musiques sacrées du monde in Fez, 2018.
- Member of the organization of the Jazz Composers series, 2017 and performances, 2017 - 2018.
- Honors graduate and recipient of the Couleur Jazz Scholarship, Concordia University, 2016-2017.
- Élage Diouf's Mélokaane album launch concert at L'Astral, 2015.
- Montreal International Jazz festival (3 indoor concerts), Morph-tet, 2014.
- Opening concert of the 10th edition of the Off Festival de Jazz de Montréal under the direction of Pierre Labbé, alongside some fifty artists such as André Leroux, Frank Lozano, Marianne Trudel, Jean-Nicolas Trottier, 2009.

DISCOGRAPHY



Unsettler / Martine Labbé 2025



Protea / Martine Labbé 2017



Makaya /Wesli 2026



Last Attempt / Asklou 2024



Harlem Griot / Othman Wahabi 2024



Forever / Gaby & the Strawberry Moon 2023



Le meilleur dans rien / Massicotte 2023



Lila / Martin et les Gnaouas 2023



Souls Of Winds / Omary 2022



Perspektive / Apsolutiram 2022



East West / Grooz 2019



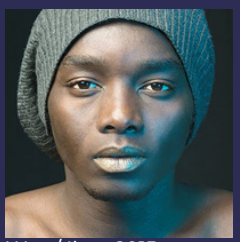
New Beginnings / Fat Kid Big Band 2018



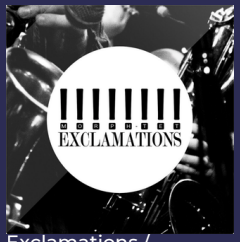
Home: Montreal / Beth McKenna 2016



Start / Beth McKenna 2015



Way / Ilam 2015



Exclamations / Morph-tet 2013



Lulu Hughes & the Montreal All City Big Band / 2010

"Diversity is
the essence and beauty of our humanity
and in our willingness to cherish it
lies the hope of creating
real change towards unity."





VIDEO

ORIGINAL MUSIC LIVE



Les Oignons, Montréal, Canada - 2026



Queen Protea Magnifica, Morocco - 2025



Décolon (solo piece), Morocco - 2024

OTHER LIVE MUSIC



Wesli band at KEXP, Seattle, U.S.A. - 2023



Sahad , London Sunfest, Canada, 2026

TELEVISION



PopUp 2M, Morocco - 2022



Studio Live, 2M, Morocco - 2021



PRESS

Martine Labbé embodies this generation of artists who build bridges between continents, disciplines, and identities. Her journey—shaped by hard work, doubt, but above all passion—traces a luminous and deeply human path. What if, through her jazz, this were less a matter of exile… and more a return to oneself?
— Le Petit Journal

Martine Labbé's journey is a testament to the power of resilience, creativity, and community. As a musician who navigated the challenging landscape of jazz school and the male-dominated music industry, she has transformed her experiences into a platform for empowerment.
— Harness Magazine

Beautiful, upbeat melodies with a touch of big band feel at times, reflecting her travels and emotions. I love the idea of the album's title, Protea, the name of a pretty exotic flower, full of colors that wonderfully reflect the vibrant personality of the trumpeter and her compositions.
— Coco Jazz, SortiesJazzNights

Martine's message and talent transcend the music. There's a lot of humble maturity on this album. She has dug deep into her soul and you can hear it in her music.
— Caroline Fe, Unsong and On The Side

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